

Ἦχος πλ. β'. Αὐτόμελον.

Ἡ ἀπεγνωσμένη διὰ τὸν βίον,  
καὶ ἐπεγνωσμένη διὰ τὸν τρόπον,  
τὸ μύρον βαστάζουσα προσῆλθέ  
σοι βοῶσα· Μὴ με τὴν πόρνην  
ἀπορρίψης, ὁ τεχθεὶς ἐκ παρθέ-  
νου· μὴ μου τὰ δάκρυα παρίδης, ἡ  
χαρὰ τῶν ἀγγέλων· ἀλλὰ δέξαι  
με μετανοοῦσαν, ἣν οὐκ ἀπώσω  
ἀμαρτάνουσαν, Κύριε, διὰ τὸ  
μέγα σου ἔλεος.

Mode pl. 2. Original Melody.

She who was forsaken due to her  
lifestyle \* also was notorious for her  
manner. \* She came to You carrying  
the ointment and she cried out: \* Do  
not reject me the harlot, Savior borne  
of the Virgin. \* Do not disdain my  
tears and weeping, You the joy of the  
Angels. \* But accept me who am now  
repentant, \* whom You did not reject  
when I was committing sins, because  
of Your great mercy, O Lord.

18.

Mode pl. 2. *She who was Forsaken.*

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She who was for-sak-en due to her life - - - style al - so was  
no-to-ri-ous for her man - - - ner She came to You car-ry-  
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mer - cy O Lord