

Apolytikion. Grave Mode. $Ga=F$.

Enharmonic **F**

8

By means of Your Cross, O Lord, You a - bol-ished death. To the

C

D

C

[illegible]

8

rob - ber You o - pened Par-a - dise. The lam-en - ta-tion of the

The first staff of music begins with a common time signature 'C'. It contains a sequence of notes: a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. This is followed by a repeat sign (two dots with a wavy line). After the repeat, there are eighth notes A4, B4, C5, D5, E5, F5, and G5, ending with a quarter note G4.

8

myrrh - bear-ing wo-men You trans - formed, and You gave Your A - pos-tles the

The first staff of music contains a sequence of notes: four eighth notes (G4, A4, B4, C5), followed by a quarter note (D5) with a fermata, then another quarter note (C5), and finally a half note (B4). The notes are written on a five-line staff with a treble clef.

8

or-der to pro - claim to all, that You had ris-en, O Christ our

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a half note A4, a half note G4, and a half note F4. The staff concludes with a double bar line.

8

God, and grant-ed the world Your great mer - cy.